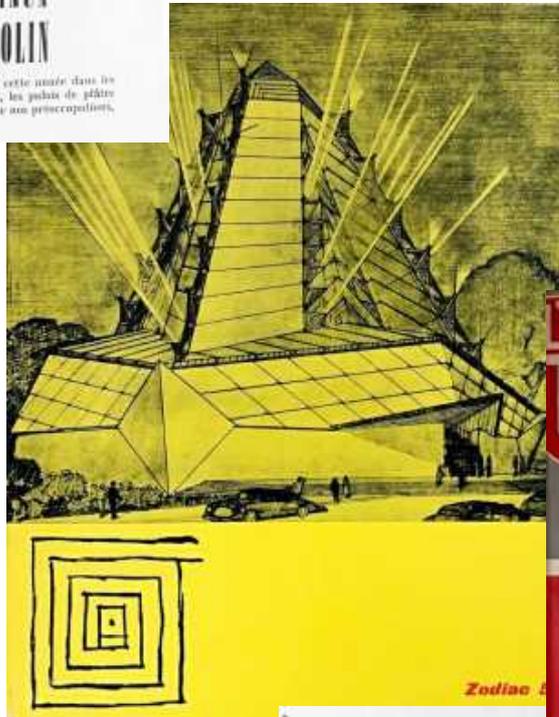


MODERNIST ARCHITECTURE IN THE INTER-WAR PERIOD AND AFTERWARDS

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LIST 91

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MODERNIST ARCHITECTURE IN THE INTER-WAR PERIOD AND AFTERWARDS

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LIST 91

We offer here a good representative selection from our accumulated stock of books on modern movement architecture, chiefly focused on the design work and career achievements of architects prominent in the 1920s and 1930s, but including some titles relating to more recent architects working in modernist idioms.

1 Aalto, Alvar (& Fleig, Karl (ed))
Alvar Aalto. Volume II. 1963-1970.
London, Pall Mall Press 1971.

James Stirling's copy of the second in a series of volumes publishing a corpus of Aalto's executed work. It is prefaced by brief texts by Aalto and Fleig. A trilingual publication in German, French and English (there was a simultaneous Zürich edition).

Oblong folio. 248pp, many photo ills and plans. Publisher's cloth, in dustwrapper. James Stirling's copy. £ 65

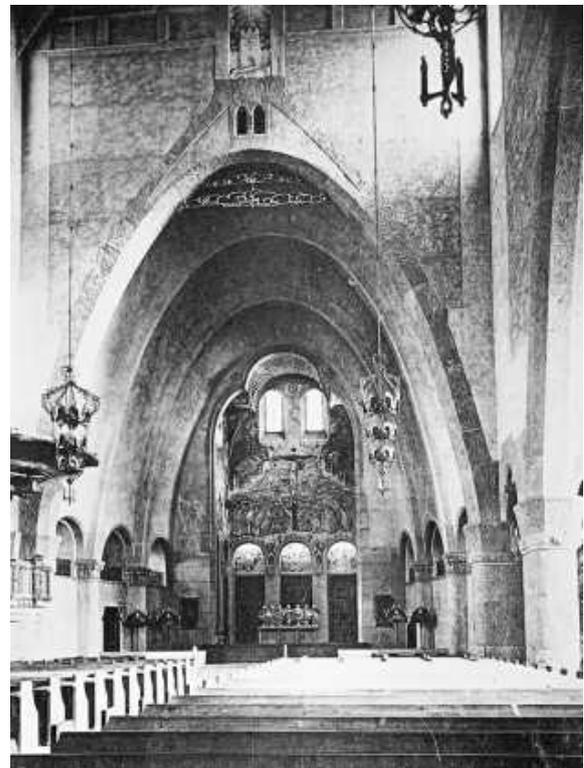
2 Adler, Leo *Neuzeitliche Miethäuser und Siedlungen.* Berlin, Ernst Pollak Verlag (1931).

A well-organised illustrated survey of contemporary house design, arranged into sections dealing with small houses, middle-size developments and apartment blocks.

Major architects featured include Kay Fisker, Gropius, Ernst May, Oud, Poelzig, Roux-Spitz and Bruno Taut, while there is also good coverage of other German architects including Paul Mebes (Berlin) and Karl Schneider (Hamburg). Jaeger 0463.

Folio. xvi + 272pp, mostly photo ills and plans. Publisher's cloth, neatly recased. Ownership inscription of Edward Armstrong, January 1934 (Edward William Armstrong FRIBA, New Zealand-born architect). Subsequently Brian Housden's copy. £ 195.

3 Ahlberg, Hakon Swedish architecture of the twentieth century. With a preface by F.R.Yerbury. London, Ernest Benn Ltd 1925.



Item 3

A large and very well-illustrated volume which played a major role in familiarising readers in Britain and the USA with the work of such able Swedish architects as Ragnar Ostberg, Ivar Tengbom, Gunnar Asplund and Ahlberg himself.

Folio. xvi + 41+ (1)pp, 152 plates (mostly photo but also ground plans), with (23)ff of accompanying text. Publisher's cloth, slightly bumped at head and foot of spine, and a little marked. Ink ownership inscription of (Eric) Jarrett. Subsequently Brian Housden's copy. £ 180

4 (Architecture Today) Architecture today. An exhibition arranged jointly by the Arts Council and the Royal Institute of British Architects. London, 1961.

With a foreword by J.M.Richards.
Small 4to. (36)pp, (23) photo plates. Publisher's pictorial wrappers (the wrappers a little soiled). Brian Housden's copy. £ 14

5 (Bartning) Pollak, Ernst Der Baumeister Otto Bartning. Unser Lebensgefühl gestaltet in seinem Werk. Berlin, Ernst Pollak Verlag 1926.

A monograph on the work up to the mid 1920s of the German architect Otto Bartning (1883-1959), an early friend of Gropius and a member of the architectural group known as Der Ring. Bartning's own most striking executed designs were for Protestant churches in the Rhineland and North Germany, notably the Gustav-Adolph Kirche at Charlottenburg, featured here. Jaeger 0288.



Item 5

4to. 33 + (5)pp, colour frontispiece, 52 photo plates and plans (one with additional mounted colour image). Publisher's decorative boards, cloth spine.

£ 90

6 (Bauhaus) 3. Internationales Bauhauskolloquium vom 5. bis 7. Juli 1983 an der Hochschule für Architektur und Bauwesen Weimar. Weimar, Hochschule für Architektur und Bauwesen 1983.

Double issue of the Weimar Hochschule's *Wissenschaftliche Zeitschrift*, comprising an account of the third international Bauhaus conference, held on the 100th birthday of Gropius and the 50th anniversary of the closing of the Bauhaus by the Third Reich. Includes papers given at the conference on the architecture of the

Bauhaus and its architectural legacy by various architectural historians and theorists.

Folio. Double issue 5/6 of Wissenschaftliche Zeitschrift for year 1983, containing 196pp (numbered 339-534,), photo ills throughout. Publisher's printed wrappers. £ 15

7 (Bauhaus) 50 years Bauhaus. German exhibition sponsored by the Federal Republic of Germany. Arranged by Württembergischer Kunstverein Stuttgart. London, Royal Academy of Arts 1968.

Catalogue for the major Bauhaus exhibition held at the Royal Academy in London in 1968.

Oblong 4to. 363 + (1)pp, many photo ills. Publisher's pictorial wrappers. Brian Housden's copy. £ 30

8 (Bayer, Herbert, Gropius, Walter & Gropius, Ise) Bauhaus 1919 - 1928. New York, Museum of Modern Art 1938 (reprint Boston, Charles Branford Company 1959).

A good reprint of the hard-to-find first edition of this classic account of the Bauhaus, produced to accompany an exhibition at the museum in collaboration with Walter Gropius and other teachers who had emigrated to the USA.

Small 4to. 224pp, photo text ills throughout. Publisher's cloth, in dust wrapper (the wrapper slightly soiled). Brian Housden's copy. £ 75

9 Behrendt, Walter Curt Modern building. Its nature, problems and forms. New York, Harcourt, Brace & Company 1937.

First edition of this well-illustrated book by Behrendt (1885-1945), celebrating the overthrow of traditional forms and the rise of the International Modern Movement across Europe and America.

8vo. (14)+241+(1)pp, 57 photo plates. Publisher's decorative cloth. £ 55

10 Bittner, Josef (ed) Neubauten der Stadt Wien. Band I : Die Wohnhausbauten. Band II : Kunst und Kunstgewerbe. Wien, Verlag Gerlach & Wiedling 1926, 1930.

An excellent contemporary record, illustrated with many well-reproduced



Item 10

photographs, of the very extensive social housing programme set in motion in 1923 by the Viennese city authorities, aimed at providing 25000 new homes, all in architect-designed apartment blocks. By 1926 the project was well-advanced, as the first of the present volumes evidences, and one of the apartment blocks featured here, the Winarskyhof, had been designed by a prestigious consortium of architects including Josef Hoffmann, Peter Behrens and Josef Frank. A follow-up volume, published in 1930, also offered here, provides an equally good photographic record of the sculptures, sculptured reliefs and other examples of civic-sponsored art that had been commissioned as part of this housing programme, mostly for wall decoration but also as central features for

courtyards. This may well have been the first large-scale scheme for civic art in any major European city and the city authorities deserve much praise for it.

The volumes were edited by the architect Josef Bittner (1879-1945), who in 1926 had just been appointed to head the architectural side of the social housing programme, and sets of them are now decidedly uncommon in the book trade.

4to. 2 vols. 32pp, 36 photo plates (most carrying 4 or more photo images, and the first plate with a tissue overlay) ; (4)pp, 36 photo plates (each carrying numerous photo images). Each volume also contains a leaf carrying printed summaries in English and French of the volume's purpose and content, as well as loosely inserted publisher's advertisement leaflets. Preserved in sheets in publisher's decorative cloth portfolios, the spine of the first portfolio neatly repaired. £645

11 Block, Fritz (ed) Probleme des Bauens. Potsdam, Müller & Kiepenheuer 1928.

Essays on the application of rational principles of planning to the design of houses and housing developments. Contributors include Gropius, Neutra, Ernst May, Fritz Schumacher and other leading architects of



Item 11

the period, and the volume was influential in demonstrating the practical considerations that led to the adoption of modern movement architectural styles. The present copy is bound in its original wrappers, rather than in the publisher's cloth binding more normally found, and the book is described on the wrappers as being "Band I. Wohnbau", although no second volume was ever published. Jaeger 0499.

4to. 215 + (1)pp, incl 279 photo ills and plans. Publisher's decorative wrappers, slightly defective at spine and a little soiled. Brian Housden's copy. £ 140

12 Bonatz, Paul Leben und bauen. Stuttgart, Engelhornverlag Adolf Spemann 1953.

Third edition of the autobiography of the able Stuttgart architect Paul Bonatz (1877-1956), whose career spanned the two world wars, the last of which he spent in Turkey. Bonatz's own drawings provide illustrations in the text.

8vo. 295+(1)pp, including 45 text ills (from drawings by the author), (12) photo plates. Publisher's cloth, in dustwrapper (the wrapper slightly defective at head and foot of spine and at outer corners). Bookplate and ownership inscription of Arvid Bengtsson. £ 18

13 Brett, Lionel Parameters and images. Architecture in a crowded world. London, Weidenfeld & Nicolson 1970.

First and only edition. The author, Lionel Brett (Viscount Esher), in 1970 a recent past President of RIBA, offers reflections on the failure of the modern movement in architecture, drawing on his own experience as an architect and town planner, and taking inspiration from the writings of Le Corbusier, Ruskin, Geddes, Mumford and others. We price the volume as we do, because of the presence in it of three loosely inserted autograph letters, signed, from Lord Esher to Paul Reilly, Lord Reilly, one of the principal organisers of the 1951 Festival of Britain and subsequently Director of the Council of Industrial Design. See also item 23.

8vo. ix +(1) + 181 + (1)pp. Publisher's cloth, in dustwrapper (a tear to front cover of dustwrapper at its upper margin). No ownership inscription, but Lord Reilly's copy, with three autograph letters,

signed, from Brett (Viscount Esher) to Reilly loosely enclosed, of which one, dated 25 July 1982, describes a debate in the House of Lords during which "there were the usual attacks on 'the bad taste of the last fifty years ... which always depress me" and Lord Duncan-Sandys "gave a puff to his scheme for a 'Master Plan for the Thames' which I think neither practicable nor desirable" £ 65

14 (Breuer) Blake, Peter Marcel Breuer architect and designer. New York, Architectural Record (and Museum of Modern Art) (1949).

First and only edition. By 1949 Breuer (1902-1981) was well-known as a designer of modernist furniture and of interiors, but less well-known as an architect, and the present volume, written by Blake but with significant input both from Gropius and from Philip Johnson, played an important part in demonstrating Breuer's skill as an architect in a modernist idiom.

4to. 127 + (1)pp, incl photo portrait frontispiece and 196 photo ills and plans. Publisher's cloth, lower outer corner of front cover slightly wrinkled. Light spotting on pp 6-7 but otherwise in good internal condition. £ 55



item 15

15 Carpanelli, Franco Come si costruisce oggi nel mondo. Dati biografici ed

illustrazioni dettagliata delle opere più rappresentative dei maggiori esponenti dell'architettura contemporanea. Milano, Ulrico Hoepli (1955).

This describes and illustrates notable recent buildings by twenty selected prominent architects or architectural partnerships of the time, including Aalto, Buckminster Fuller, Gropius, Le Corbusier, Mendelsohn, Mies, Neutra, Oud, Powell & Moya (the present copy belonged to Philip Powell), Saarinen and Yorke Rosenberg Mardall. The author adds helpful biographical notes and lists of their executed buildings. The volume also includes a preface by Ludwig Hilberseimer.

Folio. xvi + 389 + (3)pp. Publisher's cloth, in dustwrapper (the wrapper with some loss of surface at foot of front cover and major loss of surface in two areas of back cover). Pencil ownership inscription of Philip Powell (Sir Philip Powell, 1921-2003, head of the Powell and Moya architectural practice) on front endpaper. £ 85

16 Cassi-Ramelli, A. Case. 135 esempi raccolti dall'architetto A.Cassi-Ramelli. Milano, Antonio Vallardi 1945 (Serie A, Fascicolo 1, Numero 1, of Documenti, Quaderni di Composizione e Tecnica di Architettura Moderna).

The designs for small houses featured here are predominantly by Italian modernist architects of the period, including Albini, Griffini, Lancia, Muzio, Palanti, Gio Ponti, Portaluppi and Terragni, but architects outside Italy who are represented include Lubetkin, Roux-Spitz, Scharoun, Sert and Wells Coates.

Folio. (2) + 126pp, mostly photo ills and plans. Loose in printed sheets as issued, preserved in publisher's printed folder (the folder defective at spine and at joints, but the printed sheets themselves undamaged, surprisingly in the circumstances). £ 50

17 Casteels, Maurice Die Sachlichkeit in der modernen Kunst. Vorwort von Henry Van de Velde. Paris and Leipzig, Verlag Henri Jonquières (1930).

German-language version of Casteels's *L'Art Moderne Primitif*, presumably issued not long after the original French-language edition. Although the title of this volume refers to "die Sachlichkeit in modernen Kunst", the volume, as in its



Item 17

French-language counterpart, is in reality entirely devoted to architecture, with numerous handsome photo plates providing images of recent buildings (many reproduced in sepia) by well-known modernist architects, including Berlage, Bourgeois, Le Corbusier, Dudok, Gropius, Mallet-Stevens, Mendelsohn, A. & G. Perret, and Van de Velde (who contributes a brief introduction). It should be noted that in the German version the presence of the introduction by Van de Velde is announced on the title leaf, while the list of plates at the end of the volume that had appeared in the French version is omitted, doubtless because of the controversial character of Casteels's accompanying comments. Jaeger 0518.

Large 4to. 123 + (3)pp, 144 photo plates. Publisher's cloth. Plates slightly creased at outer bottom corner. Brian Housden's copy. £ 195

18 Cohen, Jean-Louis Scenes of the world to come. European architecture and the American challenge 1893-1960. Preface by Hubert Damisch. Paris, Flammarion (and (Montreal), Canadian Centre for Architecture) 1995.

Issued to accompany an exhibition held successively at Montreal and at Barcelona in 1995-6. The author offers an interesting discussion of the interrelation between the work of European architects and that of their contemporaries in America, more influential on what was happening on the European continent, even in Soviet Russia, than is customarily supposed.

4to. 223 + (1)pp, many photo ills, some colour. Publisher's pictorial wrappers. Gavin Stamp's copy, with his book label.

£ 30

19 Cohen, Jean-Louis (ed) Les années 30. L'architecture et les arts de l'espace entre industrie et nostalgie. (Paris), Editions du Patrimoine 1997.

A volume of essays by French architectural historians issued to coincide with an exhibition devoted to thirties' architecture, held in Paris in 1997. The emphasis of the exhibition was on French architecture and design in that era, but there are also interesting contributions on German, Italian and Russian architecture during the 1930s.

4to. 262 + (2)pp, many photo ills (some colour). Publisher's pictorial wrappers. Gavin Stamp's copy, with his booklabel. £ 35

20 Collins, Peter Concrete the vision of a new architecture. A study of Auguste Perret and his precursors. London, Faber & Faber 1959.

First edition of Collins's admirable study of the history of construction in concrete from the end of the eighteenth century onwards, particularly valuable since it concentrates on the use of concrete in architecture rather than in engineering projects. It also provides a very full and appreciative account of Auguste Perret and of his contribution to the aesthetics of building design in concrete.

8vo. 307 + (1)pp, 104 photo plates. Publisher's cloth, in dustwrapper (the wrapper a little torn and abraded at outer margins). Brian Housden's copy. £ 65

21 De Fries, H(einrich) (ed.) Moderne Villen und Landhäuser. Berlin, Ernst Wasmuth A.G. 1924.



Item 21

A selection of well-reproduced photo illustrations of recent designs for villas and country houses by admired architects of the period, including Peter Behrens, Dudok, Josef Hoffmann, the Luckhardt brothers, Mendelsohn, Muthesius, and Oud. Jaeger 0569.

Folio. xii + (2)pp, 232pp of photo ills, also colour frontispiece and 1 colour plate. Publisher's cloth. Brian Housden's copy. £ 125

22 Deutscher Werkbund (ed) Bau und Wohnung. Die Bauten der Weissenhofsiedlung in Stuttgart errichtet 1927 ... herausgegeben vom Deutscher Werkbund. Stuttgart, Fr.Wedekind & Co 1927.



Item 22

First edition. The fullest contemporary publication of the Weissenhof exhibition of designs for small modern houses, organised by Mies Van Der Rohe on behalf of the Deutsche Werkbund at Stuttgart in 1927. Of the thirty-three houses erected on the site, four were designed by Mies, five by Oud, three by Le Corbusier and Jeanneret and three also by Mart Stam, two each by Schneck, Gropius, Docker, Max Taut, Josef Frank and Peter Behrens, and one each by Victor Bourgeois, Hilberseimer, Poelzig, Rading and Scharoun. Such a display of house designs by the leading figures in the international modern movement had never previously been assembled, and this was one of the formative moments in the history of the style.

The present copy carries the ownership stamps of a Jerusalem-based architect, M.Zabrodsky, presumably the Russian-born Israeli architect Motia

Zabrodsky (1903-1977). Although the copy is in perfectly acceptable condition internally, the spine and outer corners of the binding are worn, with minor loss of surface, and the sides of the binding are age-spotted, and we price the book accordingly (a much better copy which passed through our hands in 2014 was sold by us at that time for £595). Jaeger 0531.

4to. 152pp, photo ills and plans. Publisher's cloth, the spine and outer corners worn, with minor loss of surface, and the sides of the binding age-spotted. Neat ink ownership stamps of M.Zabrodsky, architect, Jerusalem, on front free endpaper, half title leaf, and title leaf. Recent embossed ownership stamp of Dr Eitan Karol, South African architect and biographer of the English twentieth-century architect Charles Holden, at foot of front free endpaper. £185

23 Esher, Lord (Out of the studio into life) (title taken from printed wrappers). The Hans Juda memorial lecture 1976. Introduction by Sir Paul Reilly Director of the Design Council. Delivered 8 December 1976 at the Royal College of Art. (London, 1976).

A lecture delivered by the architect Lionel Brett (Lord Esher), while Rector of the Royal College of Art, in memory of his close friend Hans Juda, a magazine publisher who had been a major figure in fashion and textile journalism. In the lecture Esher criticises the puritanism, militancy and intellectualism of the Modern Movement, and stresses instead the virtues of familiarity, lucidity and modesty. The text of the lecture was printed for private circulation, and the majority of the small number of copies involved were issued, as here, in purple wrappers with printed text on both sides of eight leaves.

4to. 16pp. Original printed wrappers. £ 26

24 (Feuerstein) Manes, S.V.U. Bedrich Feuerstein. Praze (i.e.Prague), 1936.

Good monograph commemorating the Czech architect, painter and stage set designer Bedrich Feuerstein (1892-1936), a pupil of Joseph Plecnik who subsequently worked with Auguste Perret in Paris and Antonin Raymond in Japan (where he designed modernist buildings both in Tokyo

and Yokohama). The volume contains appreciations of him by friends and colleagues, articles by him and extracts from his letters, as well as illustrations of projects, executed buildings and stage set designs.

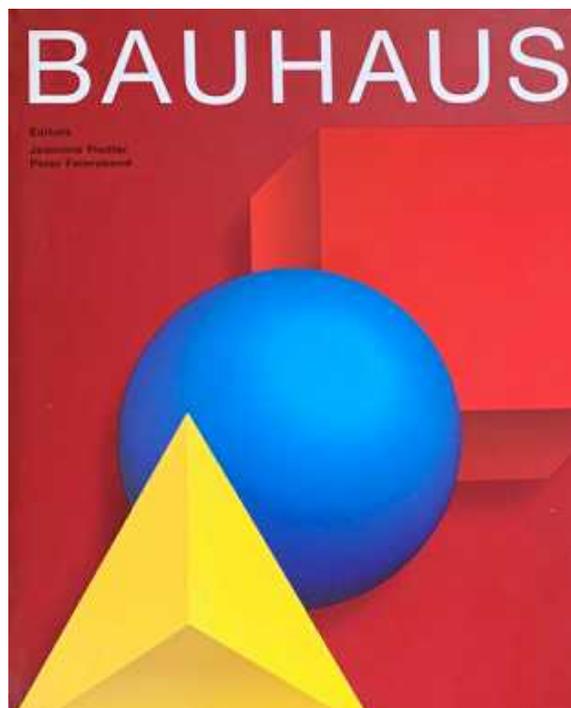
Our last copy of this title, sold by us for £385 in 2011, was a presentation copy from Feuerstein's widow in its original binding, and our present copy, in a later binding, is priced more cheaply (but is certainly worth having).

8vo. 119 + (37)pp, incl 42 photo ills, also 2 colour plates. Later cloth (a binding of the 1960s ?). A preliminary blank leaf slightly soiled, otherwise in good internal condition. £ 145

25 Fiedler, Jeannine & Feierabend, Peter (eds) Bauhaus. Köln, Könemann 2000.

English-language version of this massive volume of essays on the Bauhaus, with much that is useful to say about the teaching programme there and on the social life of the teaching staff and of the student community.

Large 4to. 638pp, hundreds of photo ills (many colour). Publisher's cloth, in dustwrapper. Brian Housden's copy. £ 55



Item 25

26 (Freyssinet) Grand constructions par Freyssinet (title taken from cover of publisher's portfolio) (issue of periodical L'Architecture Vivante for Printemps/Été 1931). Paris, Editions Morancé (1931).

A good copy of the Freyssinet issue of the periodical L'Architecture Vivante, mainly featuring the design by the celebrated French civil engineer Eugène Freyssinet for the Pont de Plougastel over the river Elorn near Brest in Brittany, with evocative photographic illustrations of the bridge's great concrete arches when under construction. The issue also features his designs for the airship hangars at Orly, for a radiator factory at Dammarie-Les-Lys (Seine et Marne), and for a rail track repair works at Bagneux, the last an unexpectedly impressive and powerful hangar-like structure.



Item 26

4to. (16)pp, 25 plates (all but one of which are photo). Publisher's printed board portfolio, cloth spine, with ties. Brian Housden's copy. £ 475

27 (Garnier) Morancé, Albert, & Badovici, Jean L'oeuvre de Tony Garnier. Paris, Editions Albert Morancé nd (1932).

First issue in book form of what had originally been a double issue of the periodical L'Architecture Vivante for Printemps/Été 1932. This provides an excellent visual overview of Tony Garnier's skills as an architect and planner, combining illustrations taken from his Cité Industrielle project of 1901-4 with illustrations of his major executed projects in the city of Lyon.



Item 27

4to. 35 + (1)pp (the numbered pages printed on folding sheets and including plans and measured drawings), 50 plates (one is a double-page folding plan accounting for plate nos 2 and 3, rest are photo, including photo reproductions of drawings). Publisher's printed board portfolio, a little age-browned on covers. Brian Housden's copy. £ 450

28 (Gerson) Hegemann, Werner Die Architekten Brüder Gerson. Mit einer Einleitung von Werner Hegemann. Berlin, Friedrich Ernst Hübsch 1928.

First edition. The Gerson brothers had a substantial architectural practice at Hamburg and Altona, originally as designers of villas and small houses but in the 1920s branching out into office buildings, banks and apartment blocks. Clients included the Warburg family and competition designs dating from 1927-8 show the influence of the modern movement. A volume in this publisher's Neue Werkkunst series, and not easy to find in acceptable condition in the book trade today. Jaeger 0031.

4to. xiii + (5)pp, 65 + (2) photo plates. Publisher's cloth, slightly marked on upper cover. A little internal spotting, as usual with this title. £ 180

29 (Goldfinger) Elwall, Robert Ernö Goldfinger. London, Academy Editions 1996 (RIBA Drawings Monographs no.3).

A useful monograph based on a selection of the best drawings from the Ernö Goldfinger archive donated by him to the RIBA Drawings Collection.

Oblong 4to. 111 + (1)pp, many reproductions of drawings (some colour). Publisher's pictorial wrappers. No ownership inscription but Gavin Stamp's copy. £ 28

30 Gropius, Walter Scope of total architecture. London, George Allen & Unwin 1956.

First English edition of this title (originally published in New York a couple of years earlier), bringing together a number of previously published essays, lectures and articles by Gropius on the state of modern architecture. It provides something of a retrospective of Gropius's career and of his role in the evolution of twentieth-century architecture.

8vo. 170pp, (6)pp publisher's adverts, 45 photo ills (numbered 1-44a, 44b). Publisher's cloth. £ 25

31 Gropius, Walter The new architecture and the Bauhaus. Translated from the German by P. Morton Shand with an introduction by Frank Pick. London, Faber & Faber Ltd 1935.

First edition of this classic work. Gropius had emigrated to England from Germany along with other German colleagues the previous year, and set up in practice in London with Maxwell Fry. He was probably hoping to change something of the stick-in-the-mud attitude of the English architectural establishment through this lucid account of the growth, development and principles of the International Modern movement in Germany, naturally focusing on the achievements of the Bauhaus.

8vo. 80pp, 16 photo plates. Publisher's cloth, a little dusty. Brian Housden's copy. £ 95

32 Gropius, Walter The new architecture and the Bauhaus. Translated from the German by P. Morton Shand with an introduction by Frank Pick. London, Faber & Faber Ltd 1955.

Unchanged reissue of the 1935 first edition (described as its "second impression"). Gropius had emigrated to England from Germany in 1934, and had set up in practice in London in partnership with Maxwell Fry. He was probably hoping to change something of the stick-in-the-mud attitude of the English architectural establishment through this lucid account of the growth, development and principles of the International Modern movement in Germany, naturally focusing on the achievements of the Bauhaus.

8vo. 80pp, 16 photo plates. Publisher's cloth. £ 35

33 (Gropius) Giedion, S. Walter Gropius work and teamwork. London, Architectural Press 1954.

Written from personal knowledge and with Gropius's active help, Giedion's book remains an excellent account of Gropius's architectural achievement up to 1954.

4to. (4) + 249 + (1)pp, incl photo frontis and 317 photo ills and plans. Publisher's cloth, in dustwrapper (the wrapper a little age-spotted). Brian Housden's copy, with his pencil ownership inscription. £ 55

34 (Gropius) Isaacs, Reginald Gropius. An illustrated biography of the creator of the Bauhaus. Boston, Bulfinch Press (1991).

Good biography of Gropius by a friend and former Harvard colleague.

4to. xix + (3) + 344pp, many photo ills. Publisher's cloth, in dustwrapper. £ 50

35 (Gropius) Probst, Hartmut, & Schädlich, Christian Walter Gropius. Band 1 : Der Architekt und Theoretiker. Band 2: Der Architekt und Pädagoge. Berlin, Ernst & Sohn 1986, 1987.

The first two volumes of three on Gropius's work and writings, edited by members of the architecture faculty at the Hochschule für Architektur und Bauwesen at Weimar. The present volumes contain the entirety of the authors' illustrated corpus of Gropius's executed buildings, for the third volume, which followed in 1988, is devoted to his writings only.

4to. Vols 1 & 2 (of 3). 292pp ; 231 + (1)pp ; each with many photo ills and plans. Publisher's pictorial boards. £ 75

36 Hajos, E.M., & Zahn, L. Berliner Architektur der Nachkriegszeit. Mit einer Einführung von E. Redstlob Reichskunstwart. Berlin, Albertus Verlag 1928.

First and only edition. This provides what is probably the best overall pictorial survey of new buildings in Berlin designed by modernist architects during the decade following the end of the First World War. Architects whose work is illustrated include Mies van der Rohe, Mendelsohn, Gropius, Poelzig, Gutkind, Bruno Taut, Max Taut, the



Item 36

Luckhardt brothers, Scharoun, and many others. There are also useful lists at the end of the volume of all the recent projects by each of the architects featured. Jaeger 0610.

4to. xiii + (3) + 131 + (1)pp, incl many photo ills and plans. Publisher's cloth, slightly worn. Half title leaf spotted. Brian Housden's copy. £ 240

37 Hegemann, Werner Amerikanische Architektur und Stadtbaukunst. Ein Überblick über de heutigen Stand der Amerikanischen Baukunst in ihrer



Item 37

Beziehung zum Staedtebau. 550 Abbildungen ausgewählt under erläutert von Werner Hegemann. Berlin, Ernst Wasmuth AG 1925.

A very large and handsome volume devoted to American public architecture, commercial architecture, domestic architecture and town planning, published as the first of an intended series of volumes issued in the aftermath of the Gothenburg Town Planning conference of 1923.

The excellent photographic illustrations, arranged thematically, show Hegemann's appreciation of buildings designed by the McKim Mead White partnership, of high-rise buildings in New York City, of recent buildings on university campuses, and of recent town planning schemes all over the United States. Jaeger 0617.

Large folio. 152pp, 557 photo ills. Publisher's cloth, with minor wear to outer corners of binding, but nonetheless a very good, clean copy. £ 395

38 Hegemann, Werner City planning housing. Volume III . A graphic review of civic art 1922-1937. Edited by William W,Forster and Robert C.Weinberg. Foreword by Sir Raymond Unwin. New York, Architectural Book Publishing Inc 1938.

Splendid visual presentation of city planning schemes of the inter-war period both in the United States and in Western Europe. Although it was the third in a series of three intended volumes under this title by Werner Hegemann (1881-1936), all published after he had left Germany in 1933 to live in the United States (his political

views had become unacceptable to the National Socialist regime), it has a self-contained content and is the only one of the three volumes to have been issued in this very impressive large folio format. It was edited by two American colleagues from material collected by Hegemann before his death.

Large folio. vi + 162pp, 1137 photo ills and plans. Publisher's cloth, in dustwrapper (the wrapper a bit torn and abraded at corners and outer margins). Contemporary ink ownership inscription on half title leaf. Subsequently Gavin Stamp's copy, with his booklabel. £ 180

39 Hoffmann, Herbert Neue Villen. Neue Ausgabe. 140 kleine und grossere Ein- und Zweifamilienhauser in 326 Ansichten und 304 grundrissen, mit beschreibung, Baukosten und Gartenhang. Stuttgart, Julius Hoffmann 1933.

Third, revised edition of this representative selection of designs for small houses by the leading architects of the day, mostly German but including Le Corbusier and others from elsewhere in Europe and America. The number of house featured is 140 (as opposed to 124 in the 1929 second edition) and the number of architects whose work is featured rises proportionately. Jaeger 0643 (this edition not noted, although it falls within Jaeger's chosen date bracket).

4to. x + (2) + 122 + (2)pp, many photo ills and plans. Publisher's printed wrappers. £ 75

40 (Jacobsen) Faber, Tobias Arne Jacobsen. London, Alec Tiranti Ltd 1964.

Well-illustrated monograph on the Danish Modern Movement architect Arne Jacobsen (1902-1971), issued just at the time that his design for St.Catherine's College, Oxford, was winning him international recognition (his design still had to be built but is represented here by photographs of his model of the intended college buildings). The book was a joint publication with the German publisher Gerd Hatje in Stuttgart and has parallel German and English text.

4to. xxiii + (1) + 175 + (1)pp, hundreds of photo ills and plans. Publisher's cloth, in dustwrapper. Book label of Winston Barnett, architect. A good copy. £ 85

41 Jaffé, Hans L.C. De Stijl 1917-1931. The Dutch contribution to modern art. London, Alec Tiranti Ltd nd (1956).

Good history of the De Stijl movement, benefiting from the fact that Jaffé knew personally many of the leading architects and designers involved. The volume includes a short preface by Oud.
8vo. viii + 293 + (3)pp, 48 photo plates. Publisher's cloth. Brian Housden's copy. £ 25

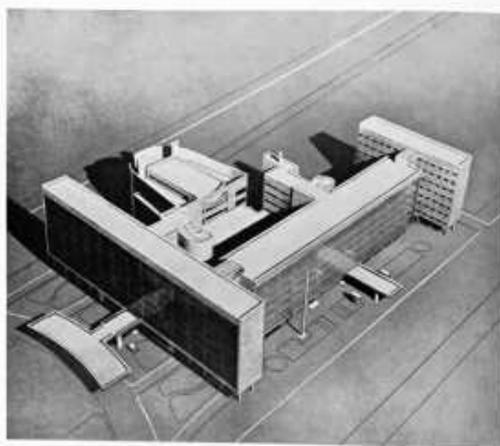
42 Joedicke, Jürgen Geschichte der modernen Architektur. Synthese aus Form, Funktion und Konstruktion. Stuttgart, Verlag Gerd Hatje 1958.

First edition in its original language of this widely influential history of modern architecture.

4to. 244pp, 451 photo ills. Publisher's cloth. £ 20

43 Johansson, Gotthard

Funktionalismen i verkligheten. Stockholm, Albert Bonniers Forlag 1931.



Centrosojus' byggnad. Moskva. Modell 1929.
Byggnaden innehåller bänk och kongresslokaler för de kooperativa läroverksamhetens centralorganisation och lämnar utrymme för 2500 sängplatser.
Efter en tidig mellan ryska arkitekter med anseende en av tidens mest kända arkitekter samma år. Le Corbusiers förslag antogs som ett samarbets förslag, varefter arkitekten även levde Moskva, innan bygget i mars 1930 påbörjades. Det har nu avbrutits.

Item 43

An influential volume which was the first to give Scandinavian readers a proper illustrated account of the architectural work of Le Corbusier and of contemporary housing and town planning projects by such German architects as Ernst May, Otto Haesler, Stam, Gropius and Mies (and the illustrations remain useful for those who do not read Swedish).

4to. (10) + 318pp, many photo ills and plans. Contemporary cloth, rebacked with matching spine. A preliminary blank leaf soiled, but otherwise a good copy. £ 170

44 Kidder Smith, G.E. Sweden builds. Its modern architecture and land policy. Background, development and contribution. London, Architectural Press 1950.

First edition. A glamorised but useful pictorial survey of Swedish architecture of the 1930s and 1940s, featuring work by Asplund, Hedqvist, Markelius and other leading architects of the time, and widely read in Britain and the USA in the 1950s as the principal English language treatment of modern movement architecture in Sweden.

4to. 280pp, many photo ills and plans. Publisher's cloth. £ 35

45 Korn, Arthur Glass in modern architecture. London, Barrie & Rockliff 1967.

A reissue of Korn's book of 1926, *Glas im Bau*, with the original German language text replaced by an English translation but retaining the original evocative photographic illustrations of buildings and details by Le Corbusier & Jeanneret, Gropius, the Luckhardt brothers, Mies, Bruno Paul and so on. There is a short new foreword by Dennis Sharp.

4to. 142 + (2)pp, mostly photo ills. Publisher's cloth, in dustwrapper. Gavin Stamp's copy, with his booklabel. £ 55

46 (Korsmo) Flora, Nicola (and others) (ed) Arne Korsmo - Knut Knudsen due maestri del Nord. Roma, Officina Edizioni 1999.

Good study of buildings and projects by Arne Korsmo and Knut Knudsen, two of Norway's most prominent modernist architects between the 1930s and the 1960s. Issued to accompany an exhibition in Torino, Italy.

4to. 180pp, many photo and other ills. Publisher's pictorial wrappers. £ 24

47 Le Corbusier L'art décoratif de l'aujourd'hui. 7e édition. Paris, G. Crès & Cie nd (1925).

This influential book originally appeared as a series of articles in the



Item 47

periodical L'Esprit Nouveau, published in 1925 during the Paris Exposition des Arts Décoratifs at which Corbusier exhibited his Pavillon de l'Esprit Nouveau, and shows the wide range of styles (from folk art to machine design) interesting Corbusier at this time. As with other Le Corbusier titles of this period, the edition identification of the present copy is made only on the volume's front printed wrapper; this is in any event somewhat misleading, for the book's text is unaltered from that in earlier editions, and the edition statement simply means that the present copy belongs to the seventh issue of the original printed sheets. An accompanying ownership inscription dated 1925 in the present copy indicates that all seven of these issues had been made before the end of 1925, testifying to the enthusiasm engendered by Le Corbusier's writings at this time.

8vo. (4) + v + (1) + 218 + (4)pp, many text ills. Publisher's printed wrappers, back cover a little soiled. Slight creasing at lower outer corner of pages. Ink ownership inscription dated 1925 on title leaf. £ 190

48 Le Corbusier L'art décoratif de l'aujourd'hui. Nouvelle édition augmentée. Paris, Vincent Fréal & Cie 1959.

This influential text by Le Corbusier was originally written as a series of articles for the periodical L'Esprit Nouveau during 1924, and was reissued in book form in 1925 during the Paris Exposition des Arts Décoratifs at which Corbusier exhibited his Pavillon de l'Esprit Nouveau. It shows the wide range of styles (from folk art to machine design) interesting Corbusier at this time. The present edition is a facsimile reprint of the book of 1925, with a helpful new preface by Le Corbusier himself explaining the circumstances of the original publication.

8vo. (xxi + (1) + 218 + (4)pp, many text ill. Publisher's printed wrappers, with outer polythene cover. Brian Housden's copy. £ 45

49 Le Corbusier Le Corbusier 1910-1960. Zürich, Editions Girsberger 1960.

A one-volume compendium of all of Le Corbusier's most notable architectural commissions and projects up to 1960, issued by his publishers to mark his fifty years in architectural practice. Le Corbusier contributed a characteristic foreword, reproduced in facsimile from his own handwriting, and the volume is in several ways more convenient to use than the same publishers' multi-volume published record of the entirety of Le Corbusier's architectural work. One particularly helpful feature is that the buildings and projects are arranged by building type, enabling the reader to find all the designs for private houses in one place in the volume. The text is trilingual in French, English and German.

Oblong folio. 334pp, many photo ill. and plans. Publisher's cloth, in dustwrapper. Brian Housden's copy. £ 95

50 Le Corbusier Quand les cathédrales étaient blanches. Voyage au pays des timides. Paris, Librairie Plon 1937.

In 1935 Le Corbusier travelled to the USA and embarked on a series of lectures, meetings and an exhibition, profoundly influencing future American architectural thinking although receiving, at the time, little encouragement from the American establishment and absolutely no commissions. This book was the result of

this trip, and shows Corbusier's enthusiasm for the American way of embracing and managing technology as well as his ambivalence towards the American people ("les timides") for lacking the courage to embrace his ideas wholeheartedly.

8vo. 8+ii+325+(1)pp, text ill. Publisher's printed wrappers. A little browned internally as usual, owing to quality of paper stock. Brian Housden's copy. £ 150

51 Le Corbusier & Jeanneret, Pierre

Le Corbusier et Pierre Jeanneret. Oeuvre complète de 1910-1929 (1929-1934; 1934-1938; 1938-1946; 1946-1952; 1952-1957; 1957-1965). Zurich, H. Girsberger 1937 ("nouvelle édition"), 1947 ("quatrième édition"), 1951 ("quatrième édition"), 1950 ("deuxième édition"), 1955 ("deuxième édition augmentée"), 1957 (first edition), 1966 ("2 Auflage").



Item 51

A set of the seven volumes of Le Corbusier's Oeuvre Complète which covered the entirety of his completed architectural output between 1910 and 1965 (he was to die just as the last of these volumes was about to be published, and one further volume was to be published in 1970 recording his "last works"). The volumes are in various editions, reflecting the fact that Brian Housden, to whom the majority of these volumes belonged, was putting his holdings of them together in the 1950s, but this does not significantly impact on their content, for that did not alter to any measurable extent between editions except for the first volume, represented here in its second edition, with an introductory letter to

the South African architect Rex Martienssen not found in the first edition. It may be helpful to note that the first three volumes, and the first part of the fourth volume, record buildings designed during Le Corbusier's partnership with Pierre Jeanneret (which ended in 1940), while the second part of the fourth volume and the subsequent volumes record buildings designed by Le Corbusier during his period as a sole practitioner.

Oblong small folio. 7 vols. 216pp; 207 + (1)pp; 176pp; 207 + (1)pp; 252pp; 223 + (1)pp; 239 + (1)pp. Each volume contains hundreds of photo ills, plans and sketches. The volumes are uniformly bound in publisher's cloth. The volumes for 1929-1934, 1934-1938, 1938-46 and 1952-1957 derive from the library of Brian Housden (one with a presentation inscription to him from his father, one with his own ownership inscription), the other volumes from other private sources. £ 690

52 (Le Corbusier) Curtis, William J.R. *Le Corbusier : ideas and forms.* Oxford, Phaidon 1986.

Extensive study of Le Corbusier's architectural philosophy and buildings.

4to. 240pp, 242 photo ills. Publisher's cloth, in dustwrapper. James Stirling's copy. £ 25

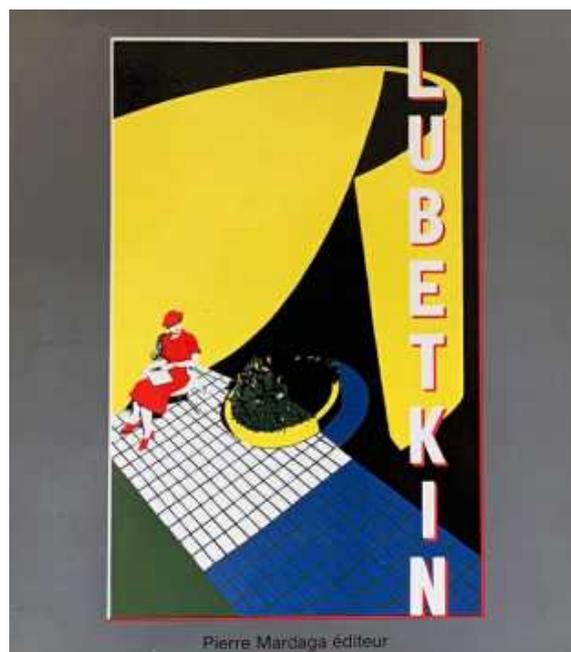
53 Lotus *Lotus.* An international review of contemporary architecture. Edited by Bruno Alfieri. Venezia, 1967-70.

Four volumes of this major architectural periodical founded in 1963 by Bruno Alfieri. The substantial, well-illustrated volumes were published annually, and include articles, in Italian or in English, featuring the work of most leading modernist architects active in the late 1960s (Lasdun, Louis Kahn, Ungers, Stirling, Isozaki, Tange, Aldo Rossi and so on).

4to. Vols 4, 5, 6 and 7. Publisher's cloth, in dustwrappers. each £ 70

54 (Lubetkin) Berthold Lubetkin. *Un moderne en Angleterre.* Bruxelles, Pierre Mardaga (1983).

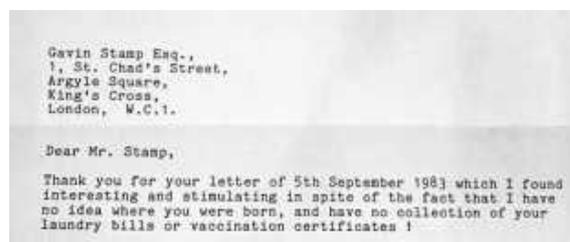
Catalogue for a Lubetkin exhibition held at the Institut Français d'Architecture, Paris, June - September 1983, founded on the



Item 54

catalogue by Coe and Reading for their Lubetkin and Tecton exhibition in London in 1981, but with the addition of the text of a speech delivered by Lubetkin in 1982, and new essays by French architectural scholars.

The present copy includes two typed letters, signed, to Gavin Stamp by Berthold Lubetkin, the first of which, written in response to an earlier letter by Stamp, describes Stamp's letter as "interesting and stimulating in spite of the fact that I have no idea where you were born, and have no collection of your laundry bills or vaccination certificates !", and is a good reflection of Lubetkin's quirky personal character.



Item 54

4to. 232pp, many photo ills. Gavin Stamp's copy, with his booklabel. Two typed letters, signed, to Stamp from Lubetkin, 16 September 1983 (see above), and 27 September 1988, the latter describing from memory his design for the penguin pool at Dudley Zoo, loosely inserted. £ 110

55 (Lubetkin) Allan, John Berthold Lubetkin. Architecture and the tradition of progress. London, RIBA Publications 1992.

A big book, drawing on Lubetkin's personal recollections as told to the author, as well as on the surviving Lubetkin archive and other archival sources, and necessary for an understanding of Lubetkin's career and for the design work of the Tecton architectural partnership.

Large 4to. 629 + (3)pp, many photo ills and plans. Publisher's cloth, in dustwrapper. Gavin Stamp's copy, with his signature and booklabel. £ 65

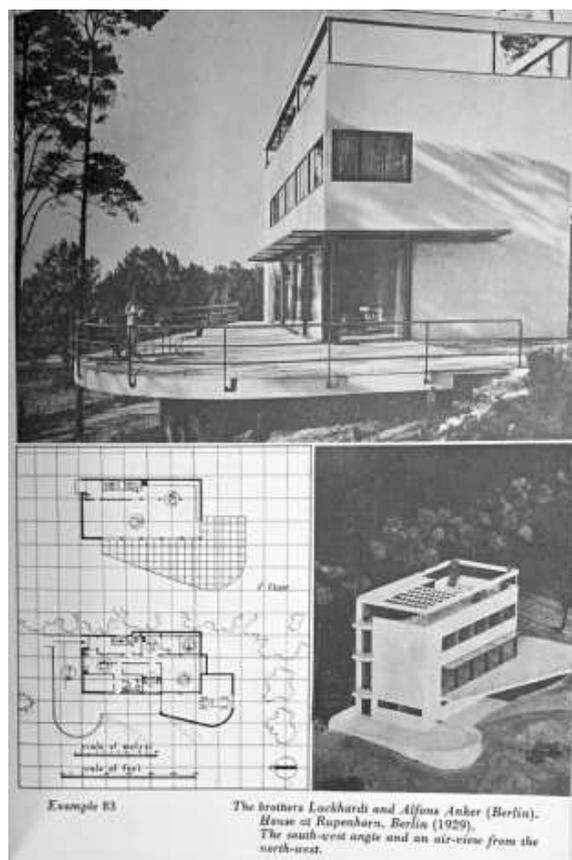
56 (Mallet-Stevens) Deshoulières, Dominique (and others) Rob Mallet-Stevens architecte. Bruxelles, Editions des Archives d'Architecture Moderne nd (early 1980s).

A volume of essays devoted to the life and career of Robert Mallet-Stevens (1886-1945), who at the peak of his activity in the mid 1920s seemed for a time to be the ablest living French architect. Mallet-Stevens's uncle, Adolf Stoclet, had been the client for whom the Viennese architect Josef Hoffmann had designed the famous Stoclet house in Brussels, and Mallet-Stevens's early projects, strongly influenced by Hoffmann, led on to later designs in which he successfully blended modernist and Art Deco features.

Small 4to. 399 + (1)pp, many photo ills and plans. Publisher's pictorial wrappers. Gavin Stamp's copy, with his booklabel. £ 25

57 McGrath, Raymond Twentieth century houses. London, Faber & Faber 1934.

First and only edition of this intelligent book by McGrath, discussing house designs in the international modern style both by architects in Britain and by contemporary architects in Western Europe, the USA and Japan (128 separate designs are described and illustrated). The book was one of the earliest to introduce English-speaking readers to modernist house designs by the most distinguished architects of the period, and as such is a significant contribution to the literature. The present copy belonged to the architect Henry Medd (1892-1977), who worked under Herbert Baker and Lutyens at New Delhi, and was later Chief Architect to the government of India.



Item 57

8vo. xxiv + 231 + (1)pp, 128 ills, folding printed table. Publisher's decorative cloth, bumped and abraded at head and foot of spine, and slightly marked on back cover (but in good condition internally). Ink ownership inscription of H.A.N. Medd. Subsequently Gavin Stamp's copy, with his bookplate. £ 130

58 Mendelsohn, Erich Das Gesamtschaffen des Architekten. Skizzen Entwürfe Bauten. Berlin, Rudolph Mosse Buchverlag 1930.

First edition. The best contemporary monograph devoted to Mendelsohn's architectural output between 1914 and 1929, with his executed and unexecuted projects very well illustrated by photos, plans and reproductions of his design sketches. The volume also reprints essays by him dating from 1919 and 1923 setting out his architectural philosophy. Jaeger 0380.

4to. 251 + (1)pp, many photo ills and plans. Publisher's cloth, neatly rebacked, old stains on upper cover. A small tear to outer blank margin of half title leaf. From the library of the Scottish architect Alan Reiach OBE FRIBA (1910-1992), with

Reiach's embossed ownership stamp on half title leaf, and an ink inscription "Alan Reiach - RIBA Silver Medal 1934" on front pastedown endpaper (suggesting that this book might have been given to him by the RIBA as part of his prize medal award). Subsequently Gavin Stamp's copy, with his booklabel. £ 135

59 Mendelsohn, Erich Russland Europa Amerika. Ein architektonischer Querschnitt. Berlin, Rudolph Mosse 1929.

A good copy of the first edition of this influential book in which Mendelsohn conveys his personal vision of American and Russian architecture by a series of well-chosen illustrations, both of older and modern buildings. Interestingly, the illustrations of older American buildings are chiefly of pre-1914 skyscrapers, while those of older Russian buildings are chiefly of onion-domed churches. He includes some of the best unexecuted projects from recent Russian architectural competitions, and provides brief but vigorous comments on each building or design. A smaller section on European architecture illustrates work by Le Corbusier, Dudok and Oud. Jaeger 0734.

Folio. 214 + (10)pp, many photo ills. Publisher's printed boards, cloth spine. A good copy. £ 560



Item 59

60 Mendelsohn, Erich Three lectures on architecture. Architecture in a world crisis. Architecture today. Architecture in a rebuilt world. Berkeley and Los Angeles, University of California Press 1944.

First and only edition of this handsomely produced volume which prints the texts of three lectures delivered by Mendelsohn at the University of California, Berkeley, in April 1942. As a foreword by Prof. William C. Hays records, they were greeted with enthusiasm by his audience, and the friendly welcome which Mendelsohn received was one of the factors which led him to take up a teaching appointment at Berkeley and to settle permanently in California in the post-war period.

8vo. vi + (2) + 48 + (2)pp, many small photo text ills. Publisher's cloth, in dustwrapper (some insect damage to wrapper, mainly at right-hand outer margin, but book itself is in good condition). Ink ownership inscription of J.E. Clinton, 1953.

£ 130

61 (Mendelsohn) Beyer, Oskar (ed)

Eric Mendelsohn : letters of an architect. Edited by Oskar Beyer translated by Geoffrey Strachan with an introduction by Nikolaus Pevsner. London New York Toronto, Abelard-Schuman 1967.

A selection from Mendelsohn's correspondence, chiefly dating from the 1920s and the 1930s, but ending with his last letter to his wife in 1953. The letters are well worth reading on their own account, but the volume also benefits from a notably intelligent introduction by Pevsner in which Pevsner assesses Mendelsohn's significance as an architect.

Tall 8vo. 192pp, photo and other text ills. Publisher's cloth, in dustwrapper (the wrapper worn and abraded at its upper margins). £ 45

62 (Miller, Margaret) (ed)

Introductory series to the modern arts. What is modern architecture? New York, Museum of Modern Arts 1942.

An illustrated introduction to modern architecture with examples from German emigré architects who had settled in Britain or the US, and also American modernists, including, alongside Frank Lloyd Wright, Howe and Lescaze, Raymond M. Hood and John Mead Howells, Philip L. Goodwin, Edward D. Stone, and others.

8vo. 36pp, photo text ills. Publisher's printed wrappers, errata slip tipped in. £ 18

63 Mock, Elizabeth B. (ed) Built in USA 1932-1944. Foreword by Philip J. Goodwin. New York, The Museum of Modern Art 1945 ("third edition").

The forty-seven buildings featured here are the Museum of Modern Art's selection for an exhibition held there in 1944 of the best new US buildings built over the period from 1932 to 1944, in which designs by Breuer, Gropius and Mies figure alongside designs by Raymond Hood, Philip Johnson, Louis Kahn, Frank Lloyd Wright and other architects born or trained in the US. Philip Goodwin's interesting foreword discusses the role of the Department of Architecture at MOMA from 1932 onwards, and offers a review of the progress of modern architecture in the US over that period.

4to. 127 + (1)pp, many photo ill.
Publisher's cloth, in dustwrapper (the wrapper age-browned and a little abraded at upper margins). £ 45

64 Müller-Wulckow, Walter Bauten der Arbeit und des Verkehrs aus deutscher Gegenwart. Königstein im Taunus & Leipzig, Karl Robert Langewiesche 1925 ("1 bis 20 Tausend").

The first of this publisher's Die Blauen Bücher series to deal with contemporary architecture, providing illustrations of modern industrial and commercial buildings by such architects as Muthesius, Gropius, Behrens, Mendelsohn and Poelzig. Helpfully, dates of construction are appended. Jaeger 0750.

8vo. 80pp, mostly photo ill.
Publisher's decorative printed wrappers. £ 45

65 Müller-Wulckow, Walter Deutsche Baukunst der Gegenwart. Bauten der Gemeinschaft. Königstein im Taunus, Karl Robert Langewiesche 1928.

A good illustrated survey of German public buildings of the period 1901-28, with an emphasis on those in modern movement style. It is one of the best in this publisher's Die Blauen Bücher series. Jaeger 0752.

8vo. 110 + (2)pp, mostly photo ill.
Publisher's decorative printed wrappers. Ink ownership inscription dated November 1928 on half title leaf. £ 45

66 Müller-Wulckow, Walter Wohnbauten und Siedlungen als deutscher

Gegenwart. Königstein im Taunus, Karl Robert Langewiesche 1929.

Many illustrations of recently built small houses and apartment buildings, nearly all modernist in character and designed by well-known German architects of the 1920s including Gropius, Mendelsohn, Mies, Bruno Taut, Max Taut and Ernst May. Jaeger 0751.

8vo. 122 + (4)pp, mostly photo ill, also plans. Publisher's decorative printed wrappers, in pictorial dustwrapper. £ 45

67 (Nieuwe Bouwen) Het nieuwe bouwen. Voorgeschiedenis. Previous history. Delft, Delft University Press 1982.

On the international modern movement in the Netherlands, with chapters on its most significant figures.

4to. 176pp, many photo ill. Pub pictorial wrappers. £ 18

68 Overy, Paul Light, air and openness. Modern architecture between the wars. London, Thames & Hudson 2007.

The author focuses on the "preoccupation with cleanliness, health, hygiene, sunlight, fresh air and openness" which characterised modern architecture between the wars, and his book is divided into sections under the headings of health, home, sun, water, and factory. This provides previously unexplored insights into the architecture of the period and the objectives of some of the major modern movement architects and of their clients (the role of the Dutch industrialist Kees van der Leeuw as a patron of architecture will be unfamiliar).

4to. 256pp, many photo ill.
Publisher's cloth, in dustwrapper. Brian Housden's copy. £ 35

69 (Perret) Champigneulle, Bernard Perret. Paris, Arts et Métiers Graphiques 1959.

Good and well-produced monograph on the architectural achievement of Auguste Perret (1874-1954), based on information and documentation supplied by Perret's widow and Perret's architectural colleagues.

4to. 159 + (3)pp, 104 + (11) photo ill. Publisher's printed wrappers, in pictorial dustwrapper. Compliments slip from French section of Union Internationale des Architectes loosely inserted. Gavin Stamp's copy, with his booklabel. £ 95

70 Perry, Victoria Built for a better future : the Brynmawr Rubber Factory. Foreword by Andrew Saint. Oxford, White Cockade Publishing 1994.

Good monograph on the Brynmawr Rubber Factory in South Wales, built to modernist designs by the Architects' Co-operative Partnership and Ove Arup in 1946-51 (and, regrettably, demolished in 2001).

4to. 96pp, 68 text ills (mainly photo). Publisher's pictorial wrappers. No ownership inscription but Gavin Stamp's copy. £ 16

71 Pevsner, Nikolaus An enquiry into industrial art in England. Cambridge, University Press 1937.

First edition. Pevsner's book remains one of the most significant ingredients in the literature on twentieth-century British design, embodying, as Pevsner himself states, "the conscientiously considered judgments of one who has tried to follow the ways of the modern movement in architecture, industrial art and the so-called fine arts on the Continent, and above all in Germany".

8vo. xi + (3) + 234pp, 24 photo plates. Publisher's cloth. £ 95

72 Platz, Gustav Adolf Die Baukunst der neuesten Zeit. Zweite Auflage (6-10 Tausend). Berlin, Propyläen Verlag 1930.

A massive contribution to the literature on early twentieth century architecture, tracing the development of modernist styles between the last years of the nineteenth century and the end of the 1920s, with very many useful illustrations.

The author's principal focus, understandably, is on modernist architecture in Germany and Austria, but his choice of



Item 72

images is good throughout, and his selection of designs for colour reproduction - by Otto Bartning, Kandinsky, Le Corbusier, Ernst May, Olbrich (two designs), Bruno Taut and Max Taut - shows that he was not afraid to give prominence to the work of architects who would have been regarded by others as dangerously radical. This second edition, published three years after the first, is revised and updated, as explained in the author's foreword. Jaeger 0785.

Large 8vo. 634 + (4)pp, 28 photo plates (of which 8 are mounted colour plates), and hundreds of photo text ills and plans (pp 203-558 are mainly occupied by photo ills and pp 561-592 by ground plans). Publisher's quarter cloth, gilt spine. Brian Housden's copy. £ 285

73 Powers, Alan Britain. Modern architectures in history. London, Reaktion Books 2007.

A good account of modernist architecture in Britain in its various forms from the pre-Second World War period onwards, especially good in its treatment of the successive waves of architectural fashion in the 1960s, 1970s and 1980s. *Small 4to. 304pp, many photo ills. Publisher's pictorial wrappers. Gavin Stamp's copy, with his booklabel. £ 18*

74 Powers, Alan Modern. The modern movement in Britain. Photography by Morley von Sternberg. London (and New York), Merrell 2005.

Powers's well-judged narrative text is accompanied by biographical notes on all the principal architects associated with the international modern movement in Britain, with effective photo illustrations of their best-known buildings.

Large 4to. 240pp, many colour photo ills. Publisher's cloth, in dustwrapper. Gavin Stamp's copy, with his booklabel. An enclosed print-out of an email to Stamp from the author provides the text of two obituary notices for the architect David Pleydell-Bouverie, submitted to the Independent but never published. £ 60

75 Powers, Alan The twentieth century house in Britain from the archives of Country Life. London, Aurum Press 2004.

A very impressive visual survey of modernist house architecture in Britain from the 1920s onwards, with an intelligent accompanying text by Alan Powers.

Large 4to. 192pp, many photo ills, some colour. Publisher's cloth, in dustwrapper. Gavin Stamp's copy, with his booklabel. £ 50

76 (Rodchenko) (Cogan, P. (ed)) L'art décoratif et industriel de l'U.R.S.S. Edition du Comité de la Section de l'U.R.S.S. à l'Exposition Internationale des Arts Décoratifs Paris 1925. Moscou, (1925).

Of lasting fame for its cover design by Alexander Rodchenko. The book itself comprises a preface by Cogan, and essays by twelve contributors on aspects of contemporary Russian art and art manufactures. These include O.D.Kamenev, Anatole Lunacharsky (the first People's Commissar for Education and Culture), the art critic Abram Efross, and the architect Nikolai Dokuchaev. The volume's photo plates, evidently reflecting what the Russian authorities were intending to have exhibited in the Russian pavilion at the 1925 Paris Exhibition, illustrate porcelain, textiles and objects of folk art, but there are glimpses of modernist images among the illustrations in the text, and the first of the advertisement



Item 76

pages is an impressive poster design for a tractor, printed in yellow, red, and black.

4to. 94 + (2 blank)pp, (13) photo plates (of which 2 are coloured and mounted), also photo text ills, with xxviii pp adverts bound in at end. Mid-twentieth century cloth, with original front and back wrappers bound in (coloured front wrapper is from a design by Alexander Rodchenko). A good copy. £ 1,800

77 Roth, Alfred La nouvelle architecture. (The new architecture. Presented in 20 examples). Cinquième édition. Zürich, Editions Girsberger 1951.

Roth's *La Nouvelle Architecture*, first published in 1940, provided its readers with twenty representative examples of the work of architects of the international modern movement, including buildings by Le Corbusier, Neutra, Aalto and architects in Sweden, Switzerland, the Netherlands, Italy and Japan. The selection was deliberately made to stress the suitability of modern movement architecture for the new social order and was left unaltered in each subsequent edition, giving the buildings originally chosen a quite unanticipated prestige among admirers of the style. There is a trilingual text in French, German and English, and the typographic design is by Max Bill.

Oblong small folio. (8) + 228pp, many photo ills and plans. Publisher's cloth, in dustwrapper (the wrapper with numerous marginal tears). £ 75

78 (Rotterdam) Het nieuwe bouwen in Rotterdam 1920-1960. Delft, Delft University Press 1982.

A survey of modern movement architecture in Rotterdam, and of the links between architects of the Dutch "nieuwe bouwen" school and the CIAM. Bilingual text in English and Dutch.

4to. 176pp, many photo ills. Publisher's pictorial wrappers. £ 18

79 (Royal Hungarian Technical University) Exhibition of plans prepared by the students of architecture of the Royal Hungarian "Joseph" Technical University in Budapest (title also given in Hungarian, German, French and Italian). Budapest, 1930.

Exhibition of designs by architectural students in Budapest, put on to coincide with the 12th International Congress of Architects held in Budapest in September 1930. The designs range widely in their inspiration, but the overall effect is of a more internationalist character than might have been expected on general principles, and a few (e.g. those by Janos Wanner and Gabor Preisich) are in modernist idiom.

Folio. 17 + (3)pp, (48)pp of photo ills, 1 colour plate. Original printed wrappers. £ 290

80 (Sartoris) Andreossi, Elvire Alberto Sartoris. (Monographie). Madrid, 1954.

An unfamiliar and rather charmingly written pamphlet about Alberto Sartoris (1901-1998), one of the principal theorists of the international modern movement in architecture and a founder-member of CIAM. The author, an Italian-Swiss artist and art critic, writes about Sartoris from personal knowledge going back to their shared childhood in Geneva, Switzerland, and Sartoris's approval of what she says about him here can be judged from the fact that the present copy carries a warm personal inscription, in Sartoris's handwriting, from him and his wife to the eminent British architect Denys Lasdun and his wife Susan.

8vo. 29 + (3)pp (including preliminary blank leaf, portrait photo frontispiece and two full-page reproductions of design sketches for houses designed by Sartoris in Tenerife, Canary Islands). Original printed wrappers, front cover neatly repaired. Ink presentation inscription on preliminary blank leaf from Alberto & Carla Sartoris to Susan & Denys Lasdun, Lutry, 7 February 1958, "en souvenir de notre amitié fidèle". £ 110

81 Schulze, Konrad Werner Glas in der Architektur der Gegenwart. Stuttgart, Wissenschaftlicher Verlag Dr Zaugg & Co, 1929.

First and only edition of this good illustrated survey of the use of glass in architecture, featuring designs by Taut, Behrens, Gropius, Le Corbusier,



Item 81

Mendelsohn and so on. It appears to be scarcer than other publications by this author on the use of building materials in modernist architecture. Jaeger 0854.

Large 4to. 100pp, (12)pp adverts, incl 188 photo text ills. Publisher's cloth, spine and front cover faded, minor loss of cloth surface from foot of upper cover and from joints of spine (but binding sound). Brian Housden's copy. £ 240

82 Shand, P. Morton The architecture of pleasure. Modern theatres and cinemas. London, Batsford 1930.

The only edition of this well-illustrated study of contemporary theatre and cinema architecture, especially appreciative of theatre buildings by the German architect Oskar Kaufmann (to whom the book is dedicated), but also sympathetic to theatres in more overly modernist styles by such architects as Poelzig, Gropius and Mendelsohn.

8vo. viii + 39 + (1)pp, photo frontispiece, 128 figs, of which 1-116 are photo ills on plates extra to pagination and nos. 117 to 128 are plans within text. Publisher's cloth. Ink ownership inscription of Peter Booth. Gavin Stamp's copy, with his bookplate. £ 195

83 Sharp, Dennis (ed) The rationalists. Theory and design in the modern movement. New York, Architectural Book Publishing Company 1979.

An anthology of writings on modern movement architecture by such luminaries as Shand, Banham, Pevsner, Le Corbusier and



Fig. 7: The "trussard" of Modernist Puritanism: THE STADTTHEATER, Jena. Walter Gropius, architect.



Fig. 8: Floodlighting re-emphasizes the rather baroque sculptural stuff of this otherwise well-proportioned facade. THE ZIEGFELD THEATRE, New York. Joseph Urban and Thomas W. Lamb, architects.

Item 82

Breuer, supplemented by additional essays commissioned from such writers as Broadbent, Jencks, Peter Carter and Bruno Zevi. First published in the UK in 1978.

Folio. 232pp, many photo ills. Publisher's cloth, in dustwrapper. Gavin Stamp's copy, with his bookplate. £ 28

84 Stirling, James Buildings and projects. James Stirling Michael Wilford and Associates. Introduction by Colin Rowe. Compiled and edited by Peter Arnell and Ted Bickford. London, The Architectural Press 1984.

A substantial volume recording Stirling's built and unexecuted projects both during his partnership with James Gowan and during his subsequent partnership with Michael Wilford. The volume also contains a lengthy introduction by Colin Rowe providing an interesting, if rather disjointed, review of Stirling's architectural achievement, intermittently based on personal knowledge. Although the volume's title leaf describes Arnell and Bickford as its compilers and editors, a printed note over James Stirling's initials on the title leaf verso makes it clear that he was the volume's ultimate author, as does the fact that the copyright for the volume was vested in him.

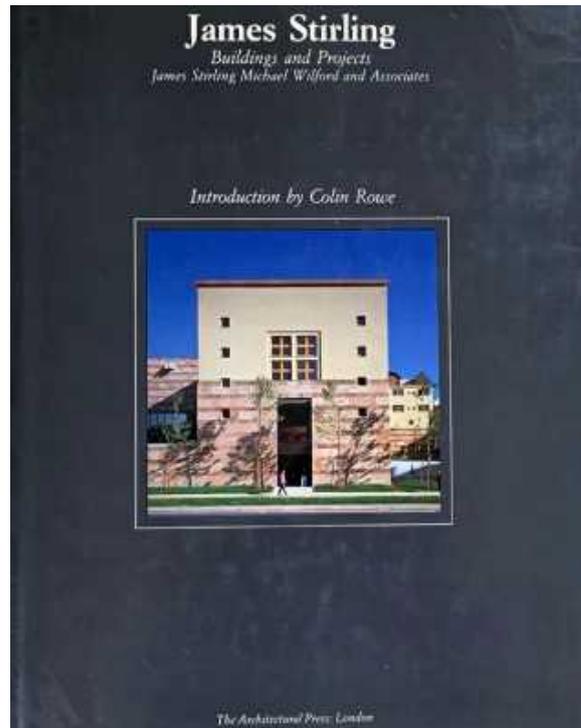
It should be recorded that Gavin Stamp, to whom this copy belonged, although in general no admirer of Stirling's architectural work, did come to have a high opinion of Stirling's famous design for the Neue Staatsgalerie in Stuttgart.

Large 4to. 346 + (4)pp, many photo ills (some colour) and plans. Publisher's cloth, in dustwrapper. Gavin Stamp's copy, with various enclosures (magazine articles and similar). £ 95

85 (Stirling) Girouard, Mark Big Jim. The life and work of James Stirling. London, Chatto & Windus 1998.

Good biography of the architect Sir James Stirling (1926-1992), whose celebrated "post-modernist" design for the Neue Staatsgalerie at Stuttgart won him an international reputation in the early 1980s.

8vo. xvii + (1) + 323 + (1)pp, 8 colour photo plates, (8)pp of other photo ills, also text ills. Publisher's cloth, in dustwrapper. £ 20



Item 84

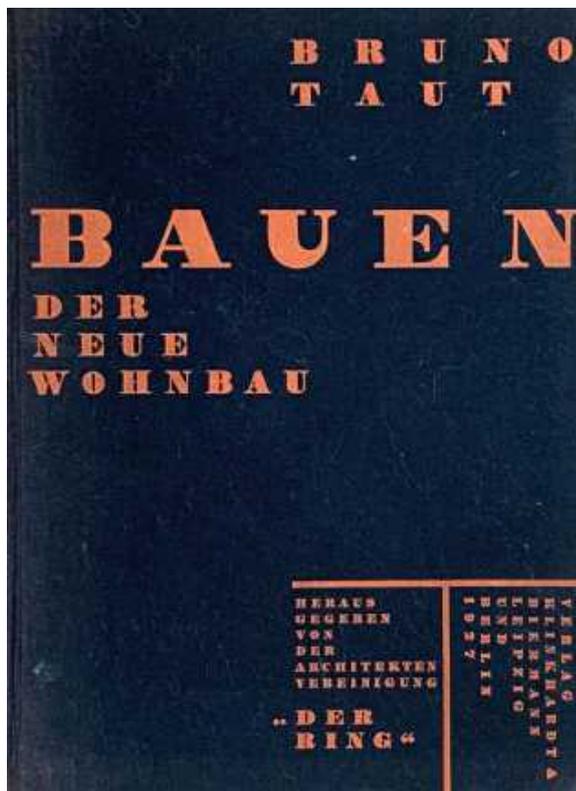
86 (Sweden) Swedish Cooperative Wholesale Society's architects' office 1925-1935. Stockholm, Kooperativa Forbundets Bokforlag 1935.

A good illustrated monograph on the work of the architects' office of the Swedish Cooperative Wholesale Society between 1925 and 1935. During this period it erected or refitted some 2000 shop, factory and apartment buildings throughout Sweden, and its chief architect, Eskil Sundahl, was a major force in the development of modernist Swedish architecture in the 1930s. The text is in English.

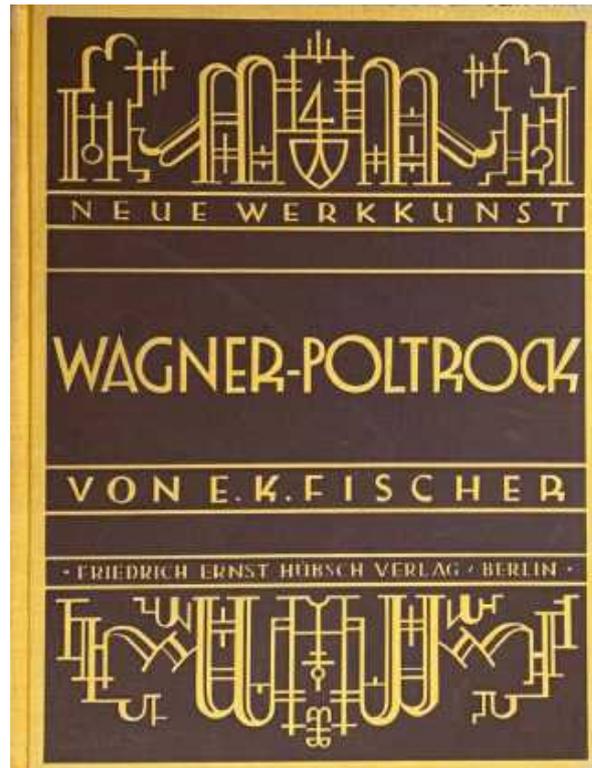
Small folio. 148pp, mostly photo ills and plans. Publisher's cloth. Brian Housden's copy. £ 48

87 Taut, Bruno Bauen. Der neue Wohnbau. Herausgegeben von der Architekten Vereinigung "Der Ring". Leipzig & Berlin, Klinkhardt & Biermann 1927. ("1 bis 5 Tausend").

First edition of this excellent overview of contemporary housing design viewed from a modernist standpoint, with plenty of illustrations of recent apartment blocks and other planned housing developments in Germany, as well as a selection of comparable designs in France, the Netherlands, and elsewhere. A historical perspective is provided by illustrations of earlier twentieth century housing designed in more traditional styles.



Item 87



Item 89

Although the principal input to the volume was provided by its author, the celebrated Modernist architect Bruno Taut (1880-1938), it was issued under the auspices of Der Ring, a grouping of younger progressive architects including Mendelsohn and Mies van der Rohe. A pleasing feature of the book is that its typographical design and its binding, both by Johannes Molzahn, are in a modernist idiom typical of the mid 1920s. Jaeger 0920.

8vo. (4) + 75 + (1)pp, 166 photo ills & plans in text. Publisher's cloth. £ 270

88 Tunnard, Christopher Gardens in the modern landscape. London, Architectural Press 1938.

First edition. An excellent and influential book which showed that a commitment to the modern movement in architecture was compatible with an appreciation of eighteenth century architecture and landscape design.

8vo. 188pp, many photo ills. Publisher's cloth, in dustwrapper (the wrapper torn and abraded at outer margins). Ink presentation inscription dated Christmas 1943 on front pastedown endpaper. Gavin Stamp's copy, with his booklabel. Front free endpaper slightly wrinkled. £ 95

89 (Wagner-Poltrock) F. Wagner-Poltrock. Mit einer Einleitung von Dr Eugen Kurt Fischer. Berlin, Friedrich Ernst Hübsch 1927. A good copy of a now scarce monograph on the German architect Friedrich Wagner-Poltrock, who had a successful practice in the inter-war period with an office at Chemnitz and commissions for building factories, offices, housing estates and so on. The larger buildings reflect the influence of Oud and of other modernist architects in Germany and the Netherlands. A volume in this publisher's sought-after Neue Werkkunst series (Jaeger 0110).

4to. xxvi pp, 78pp of photo ills. Publisher's decorative cloth. In good, fresh condition. £ 375

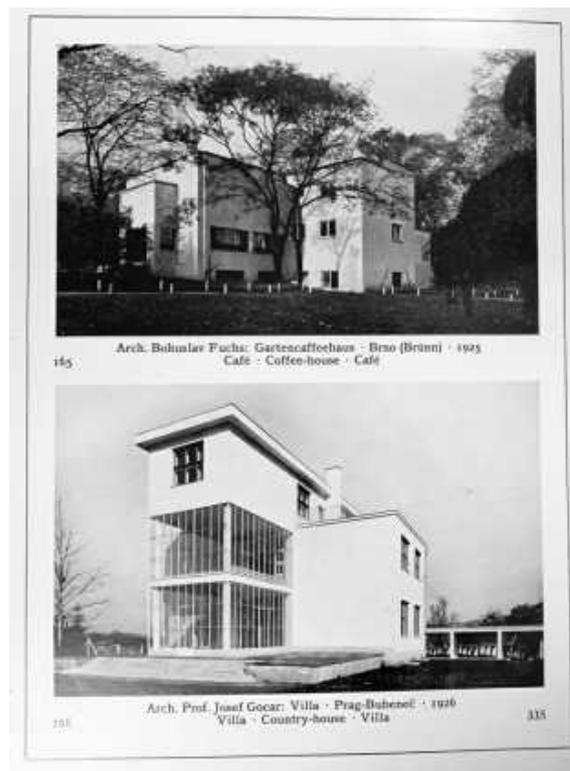
90 Wattjes, J.G. Moderne architectuur in Noorwegen, Zweden, Finland, Denemarken, Duitsland, Tsjechoslowakije, Oostenrijk, Zwitserland, Frankrijk, Belgie, Engeland en Ver. Staten v. Amerika. Amsterdam, Kosmos 1927.

A good pictorial survey of modern architecture in Northern and Central Europe, England and the United States. It is noticeable that although by 1927 modern movement architectural styles were dominant in Germany and France, and spreading to other European countries, Wattjes's illustrations of recent English architecture are dominated by the vernacular domestic work of architects such as Clough Williams-Ellis, Oliver Hill and Oswald P. Milne. Jaeger 0954.

4to. (160)pp, incl 307 photo ills, also ground plans. Publisher's decorative cloth (binding designed by J.E. Wiersma), the upper margin and top corners of the binding bending upwards and a few pages at the end slightly rippled at top outer corner (but in other respects a respectable copy). Brian Housden's copy. £ 95

91 (Wien) Die Wohnungspolitik der Gemeinde Wien. Ein Überblick über die Tätigkeit der Stadt Wien seit dem Kriegsende zur Bekämpfung der Wohnungsnot und zur Hebung der Wohnkultur. Zweite, geänderte und ergänzte Auflage. Wien, Gesellschafts- und Wirtschaftsmuseum 1929.

Second and best edition of this excellent pamphlet describing the housing programme carried through by the Viennese



Item 90

city authorities in the decade following the end of the 1914-1918 war. It contains useful illustrations and ground plans of some of the principal housing developments concerned.

8vo. 89 + (1)pp, many photo ills. Publisher's printed wrappers, with vignette photo on upper cover. Pencil reading marks in text. A good copy. £ 185

92 Wilk, Christopher (ed) Modernism 1914-1939. Designing a new world. (London), V. & A Publications 2006.

Catalogue for this impressive exhibition held at the Victoria and Albert Museum April - July 2006, devoted to modernism in all its aspects (art, architecture, design).

Large 4to. 447 + (10)pp, many photo ills (mostly colour). Publisher's pictorial wrappers. Brian Housden's copy. £ 36

93 Wright, H. Myles (ed) Small houses £500 - £2,500. London, Architectural Press 1938 ("second impression").

A selection of designs for small houses by architects who include the modernists Casson, Connell Ward & Lucas, Maxwell Fry, Hepworth and Yorke, as well as such more senior figures as Goodhart-Rendel, Maufe and Clough Williams-Ellis.

4to. 112pp, photo text ills throughout. Publisher's cloth, in dustwrapper (the wrapper abraded at outer margins). Gavin Stamp's copy, with his bookplate. £ 45

94 Wright, H. Myles & Gardner-Medwin, R. The design of nursery and elementary schools. London, The Architectural Press 1938.

By 1938 it was recognised in Britain that "the light, loosely grouped flexible building" as exemplified by Gropius and Fry's Impington Village College was more suitable as a model for future school architecture than "the compact, solidly built, monumental school" of the past. The present well-illustrated book, written by two young British architects, sets out with admirable clarity the design requirements for different types of school and the solutions to them offered by modernist architects of the period, both in Britain and on the European continent.

Folio. 120pp, many photo ills and plans. Publisher's cloth. £ 45

95 Yorke, F.R.S. & Gibberd, Frederick The modern flat. London, The Architectural Press 1937.

First edition. An extensive selection of designs for English and European blocks of flats built or designed in modernist style between 1927 and 1937, chosen by the British architects F.R.S. Yorke (1906-1962) and Frederick Gibberd (1908-1984). The volume provides introductory essays, excellent photographic illustrations, plans and extensive notes, and includes examples by Breuer, Le Corbusier and Jeanneret, Hans



Item 95

Scharoun, J. Luis Sert and many others, as well as projects by the authors.

Folio. 199 + (1)pp, photo ills & plans throughout. Publisher's cloth, the front cover soiled at outer margins, but otherwise in good condition. Gavin Stamp's copy, with his book label. £ 75

96 Yorke, F.R.S., & Penn, Colin T. A key to modern architecture. London and Glasgow, Blackie and Son Limited (1939).

First edition. The text focuses on the practicalities involved in designing and building using new methods of construction, but the book's date of publication means that the examples of buildings chosen as illustrations include some of the iconic modernist buildings built in Britain in the late 1930s, by such architects as Mendelsohn, Chermayeff, Maxwell Fry and Tecton.

8vo. viii + (2) + 180pp, 16 photo plates, text ills. Publisher's cloth, in dustwrapper. Gavin Stamp's copy, with his bookplate. £ 28

97 Zevi, Bruno Poetica dell'architettura neoplasticista. Milano, Libreria Editrice Politecnica Tamburini 1953.

First edition of this detailed examination by Bruno Zevi of the rise of neo-plasticism and of the complex role that Van Doesburg played in the success of the De Stijl movement. Neo-plasticism was Zevi's kind of architecture, centring around the deconstruction and reconstruction of shapes, almost opposite in approach to the traditionalist, classical fascist architecture that had so annoyed Zevi in Mussolini's Italy. Zevi claims in the introduction that this is the first attempt to write a full account of the neo-plasticists in general and of Van Doesburg in particular, Zevi having gained access to unpublished material held by Van Doesburg's widow.

4to. 178+(2)pp, incl. numerous photo text ills, 1 colour photo plate. Publisher's limp boards. Brian Housden's copy. £ 95

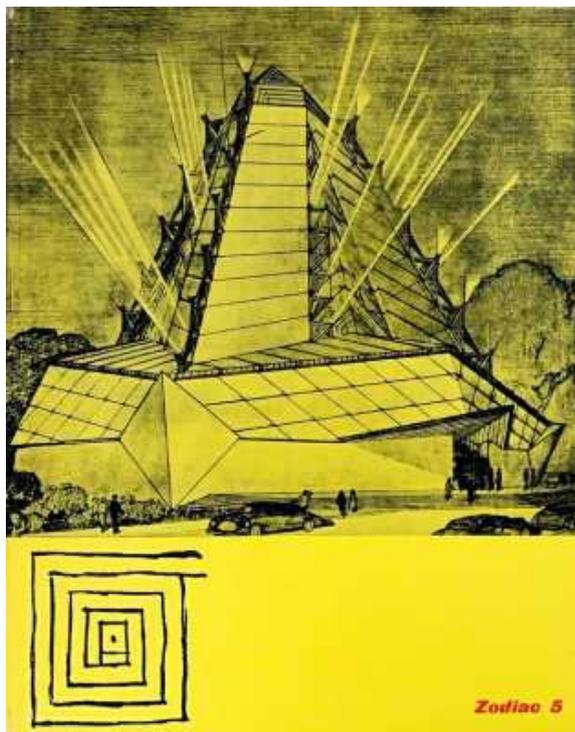
98 Zevi, Bruno Storia dell'architettura moderna. Torino, Giulio Einaudi Editore 1975. A rewritten version of Zevi's book of the same title first published in 1950, now providing coverage of modernist

architecture in all its worldwide manifestations, but still highlighting the contribution of Frank Lloyd Wright, one of Zevi's long-time architectural heroes

. 8vo. xv + (1) + 673 + (13)pp, numerous text ills. Publisher's cloth, in dustwrapper (the wrapper a little chipped). Formerly in the stock of the Weinreb firm, with their cost code for February 1985. £ 30

99 Zodiac Rivista internazionale dell'architettura contemporanea. Milano, October 1957 - October 1973.

A complete set of the first series of this influential periodical, successively edited by Bruno Alfieri, Pier Carlo Santini and Renzo Zorzi (with Maria Bottero), initially published twice yearly and latterly annually. Contributors to the first issue included Walter Gropius, Conrads, Argan, Giedion, Victor Pasmore, Peter Blake, Ernesto N. Rogers, Arthur Drexler, Maxwell Fry and Victor Bourgeois, and subsequent issues include articles by Le Corbusier, Neutra, Henry-Russell Hitchcock (who became a frequent contributor) and many of the most distinguished architects and architectural writers of the period. Early issues included lengthy articles on such major architects of the twentieth century as Frank Lloyd Wright and Alvar Aalto, and the magazine also provided excellent coverage



Item 99

of the work of such architects as Utzon, Louis Kahn and Buckminster Fuller.

Issue no.8, devoted to American architecture, with well-informed essays on the work of Wright, Philip Johnson, Eames and so on, is of particular merit, as are later issues on Spain (no.15), the USA again (no.17), and Great Britain (no.18). The articles are printed in the national language of each contributor, but there are also summaries at the end of each volume both in Italian and in English. The periodical was to be revived in 1983 but never achieved a similar impact.

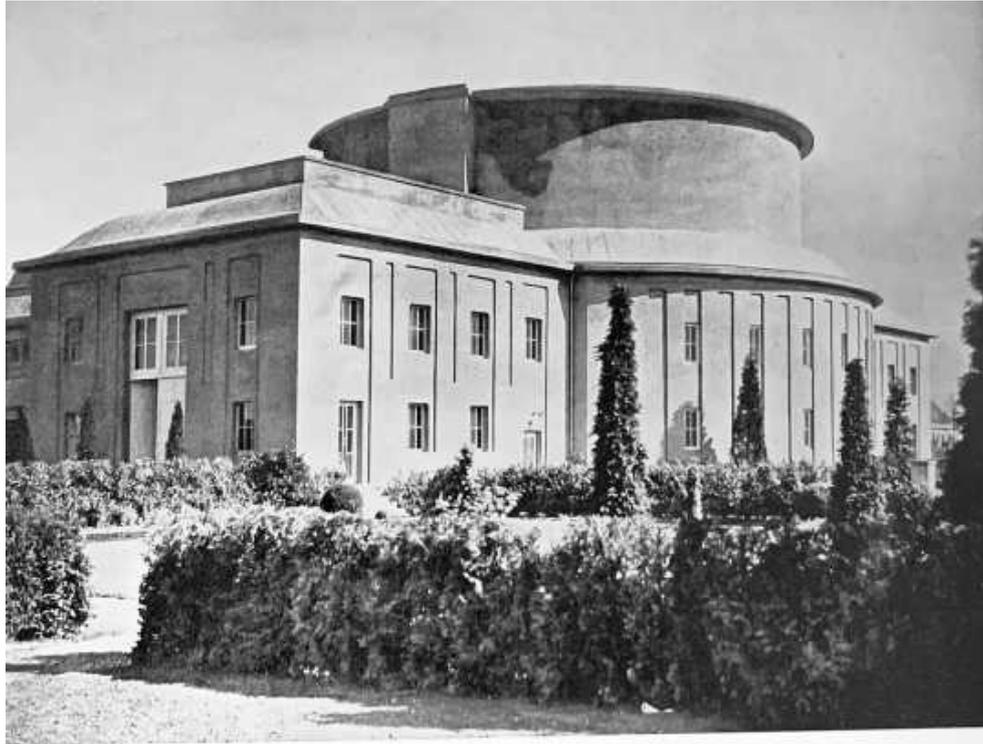
Sets of the original issues of this periodical are surprisingly uncommon, and the Weinreb firm was never able to list a complete set in any of its extensive catalogues of architectural periodicals. We sold the present set from our Catalogue 63 and subsequently reacquired it from the then purchaser, and we believe it to be the only such set currently available on the market.

4to. Issues 1-22 (complete set as published). Each issue is in its original pictorial wrappers (issues 8-10, 16-18 are additionally in their original card slipcases, some of these slightly defective). The set is generally in good condition, but three issues (11, 15 and 19) have been slightly damp affected at their lower blank margins, with minor traces of past adhesion, particularly on some leaves towards the end of issue 11. Six of the issues (2,3,6, 16, 17, 18) derive from the library of James Stirling, who contributed an article on "Antistructure" to issue 18, while the other issues derive from other sources. £ 1,750

100 Zucker, Paul Theater und Lichtspielhäuser. Berlin, Verlag Ernst Wasmuth A.G. 1926.

Handsome illustrated record of recent architect-designed theatres and cinemas, including theatre buildings by Poelzig, Oskar Kaufmann, Fahrenkamp, Van de Velde, A. & G. Perret, Gropius, Lossow & Kuhne and Max Littmann. Jaeger 0973.

Folio. (4) + 179 + (1)pp, mostly photo ills, also ground plans. Publisher's cloth. Ink ownership inscription of Keith Murray (presumably Keith Day Pearce Murray ARIBA, better known as a designer for Wedgwood). Subsequently Brian Housden's copy. See back cover. £ 220



HENRY VAN DE VELDE:
Werkbundtheater, Köln. Blick auf das Bühnenhaus

Item 100

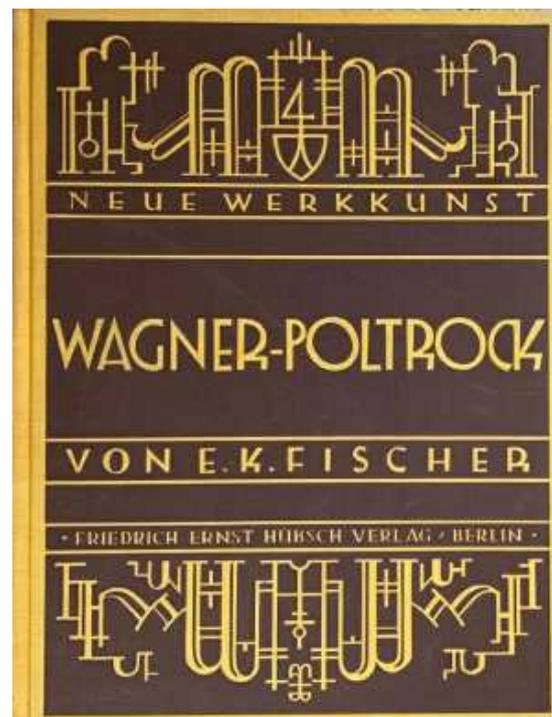
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Item 89